

# INNO PASTORALE

*dedicato a Monsignor Giuseppe Pellegrini*

Testo a cura della Diocesi  
di Concordia-Pordenone  
Durata 5'30"

Musica di  
Virginio Zoccatelli

**Moderato**  $\text{♩} = 92$

The musical score consists of five staves. The top four staves represent vocal parts: Voice (soprano), Alto, Tenore, and Barítono. The bottom staff represents the Órgano (Organ). The music is in common time with a key signature of one sharp (F#). The vocal parts are mostly silent, with the first measure showing a single note in the Voice part. The organ part begins with a dynamic of *mp*, featuring eighth-note patterns. The vocal parts enter later, with the Tenore and Barítono providing harmonic support to the soloist.

*solist*      *mp, espressivo*

Si -

**Moderato**  $\text{♩} = 92$

*mp*

*mp*

Voice

5 **A**

The musical score consists of four staves. The top staff is for the Voice, starting with a treble clef, a key signature of one sharp, and a common time signature. It contains a vocal line with lyrics: "gno-re Ge-sù, noi sia - mo pre - zio - si ai tuoi oc - chi, vi-si-ta\_i no-stri cuo - ri". The second staff is for the Organ (Org.), shown with a treble clef and a bass clef, with a key signature of one sharp and an 8th note time signature. The third staff is for the Basso Continuo (Bar.), shown with a bass clef and an 8th note time signature. The fourth staff is for the Organ (Org.), shown with a treble clef and a bass clef, with a key signature of one sharp and an 8th note time signature. Measure numbers 5 and 6 are indicated above the first and second staves respectively. Measure 5 starts with a single note followed by a six-note eighth-note pattern. Measure 6 begins with a single note followed by a six-note eighth-note pattern.

A.

T.

Bar.

Org.

8

**Più mosso** ♩ = 110

**B** *mf, espressivo*

Voice 11  
 per-chè can-ti-no gio - ia.      1.Ti ac-co - glia - mo      Ge - sù Si -  
 2.Ti ac-co - glia - mo      No-stro Pa -

A.      *mf, espressivo*  
 1.Ti ac-co - glia - mo      Ge - sù Si -  
 2.Ti ac-co - glia - mo      No-stro Pa -

T.      *mf, espressivo*  
 1.Ti ac-co - glia - mo      Ge - sù Si -  
 2.Ti ac-co - glia - mo      No-stro Pa -

Bar.      *mf, espressivo*  
 1.Ti ac-co - glia - mo      Ge - sù Si -  
 2.Ti ac-co - glia - mo      No-stro Pa -

**Più mosso** ♩ = 110

**B**

Org.

17

Voice

gno - re, sei la Spe - ran - za per il fu - tu - ro,  
sto - re, Mi - se ri - cor - dia per i tuoi po - ve - ri,

A.

gno - re, re, sei la Spe - ran - za per il fu - tu - ro,  
sto - re, re, Mi - se ri - cor - dia per i tuoi po - ve - ri,

T.

8 gno - re, re, sei la Spe - ran - za per il fu - tu - ro,  
sto - re, re, Mi - se ri - cor - dia per i tuoi po - ve - ri,

Bar.

gno - re, re, sei la Spe - ran - za per il fu - tu - ro,  
sto - re, re, Mi - se ri - cor - dia per i tuoi po - ve - ri,

Org.

22

Voice

A.

T.

Bar.

Org.

rall.

C **Moderato**  $\text{♩} = 92$

28

**Voice**

— nel tuo A - mo - re.  
al tuo an -

**A.**

— nel tuo A - mo - re.  
al tuo an -

**T.**

— nel tuo A - mo - re.  
al tuo an -

**Bar.**

— nel tuo A - mo - re.  
al tuo an -

**Org.**

rall.

C **Moderato**  $\text{♩} = 92$

1. 2.

mp

mp

33

**D**

Voice

A.

T.  
8

mp

Tu Spi-ri-to se - i il re - spi - ro di

Bar.

Org.

**D**

rall.

39

Voice

A.

T.  
8

Di - o, do - na pa-ce\_e for - za al - la tua Chie - sa.

Bar.

Org.

rall.

2'27.2"  
45.3.55  
Hit 02
3'05.1"  
46.5  
Hit 03

**Più mosso**  $\text{♩} = 110$

**E**

45      *mf*

Voice



1.Ti ac - co - glia - mo      Spi - ri - to San - to      Tu sei la  
 2.La tu - a Chie - sa,      Ma-dre\_Ac-co - glien - te,      in - se-gni\_a

A.

T.

Bar.

Org.

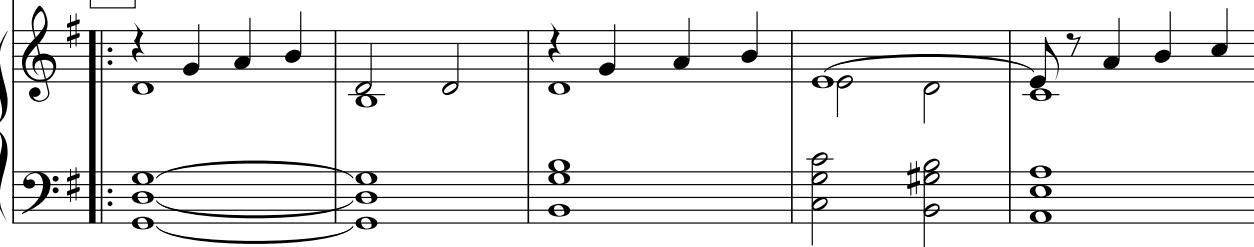
*mf, espressivo*

*mf, espressivo*

*mf, espressivo*

**Più mosso**  $\text{♩} = 110$

**E**



50

Voice      A.      T.      Bar.      Org.

lu - ce,      Tu sei la vi - ta,      A chi è gio-va-ne      e in cam  
 tut - ti      la ca - ri - tà, \_\_\_\_\_ nei tuo - i fi - gli in-fon-di

1.A      chi è      e

2.nei      tuo - i      in

56

Voice

mi - no\_\_\_\_\_ do - na il gu - sto\_\_\_\_\_ del-la li - ber - tà.  
sem - pre\_\_\_\_\_ il co - - rag - gio\_\_\_\_\_ nel tuo Van -

A.

T.

Bar.

Org.

[1.]

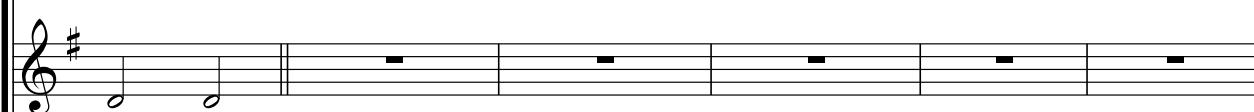
[1.]

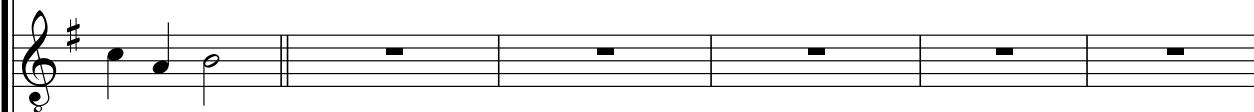
**F**

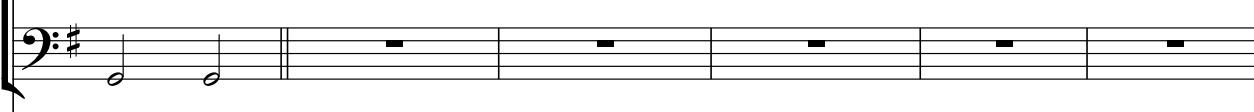
61 2. **Moderato**  $\downarrow = 92$

Voice 

ge - lo. *mp* Sei

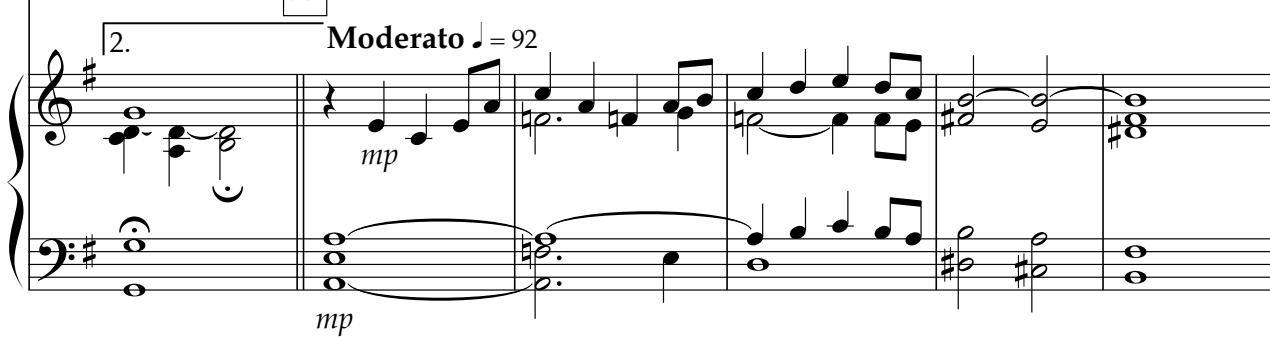
A. 

T. 

Bar. 

**F**

2. **Moderato**  $\downarrow = 92$

Org. 

67

Voice

Tu, o Pa-dre, la sor - gen-te di bon - tà, nel-la tua ca - sa hai pre-pa-

A.

T.

Bar.

Org.

The musical score consists of five staves. The top three staves (Voice, Alto, Tenor) are in common time (indicated by 'C') and have a key signature of one sharp (F#). The Bass (Bar.) and Organ staves are also in common time but have a key signature of no sharps or flats. The vocal parts sing a melody with eighth-note patterns. The organ part provides harmonic support with sustained notes and chordal progressions. Measure 67 begins with a vocal line that includes the lyrics 'Tu, o Pa-dre, la sor - gen-te di bon - tà, nel-la tua ca - sa hai pre-pa-'. The organ part features a bass line with eighth-note chords and some sixteenth-note figures. The vocal entries are separated by rests, and the organ entries are also separated by rests, creating a rhythmic pattern of eighth-note groups followed by rests.

**Più mosso**  $\downarrow = 110$

G *mf*

73

Voice

ra-to-un po-sto per no - i  
1.Ti ac-co - glia - mo, o Pa-dre  
2.A te, o Pa - dre, o - no-re\_e

A.

T.

Bar.

Org.

**Più mosso**  $\downarrow = 110$

G

79

Voice

San - to, of-fri\_il per - do - no al-l'u-ma - ni - tà,  
glo - ria, per Ge - sù Cri - sto, no stro Si - gno - re,

A.

T.

Bar.

Org.

This musical score page contains five staves. The top three staves are vocal parts: Voice (soprano), Alto (A.), and Tenor (T.). The fourth staff is Bass (Bar.). The bottom staff is Organ (Org.). The music is in common time, key signature of one sharp (F#). Measure 79 begins with a whole note in the bass staff. The vocal parts enter with eighth-note patterns. The organ staff shows sustained notes with grace notes. The lyrics are in Italian, referring to saints and Jesus Christ.

84

Voice

noi a-scol - tia - mo  
nel tu - o Spi - ri - to,  
la tua Pa - ro - la  
o San-to\_A - mo - re  
es - sa ci nar - ra  
per tut-ti\_i se - co - li

A.

T.

1.noi  
la tua pa

Bar.

2.nel  
o San - to\_a

Org.

**H**

90

Voice      1.      2.      **f** rall.

— la tua fe-del - tà.  
— dei se-co - li.

A      A - men.\_\_\_\_\_

A.      1.      2.      **f**

A - men.\_\_\_\_\_

T.      1.      2.      **f**

A - men.\_\_\_\_\_

Bar.      1.      2.      **f**

A - men.\_\_\_\_\_

Org.      1.      2.      **f** rall.